

The Parsons

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Musical notation for measures 1-6. Chords: F, C7/E, Dm, C, F, C7/E.

The first line of music contains six measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). The chords are: F (measures 1-2), C7/E (measures 3-4), Dm (measure 5), C (measure 6).

Musical notation for measures 7-11. Chords: Dm, C, F, F, C7/E, Dm.

The second line of music contains five measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). The chords are: Dm (measures 7-8), C (measure 9), F (measures 10-11).

Musical notation for measures 12-16. Chords: C, F, C7/E, Dm, C.

The third line of music contains five measures. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). The chords are: C (measures 12-13), F (measure 14), C7/E (measures 15-16).