

Summer Nights Groove

Clara Byom

Bass Line

D G A G D G A G D A/C#

11 G/B A D A/C# G/B A

Detailed description: This block contains the bass line for the first system of 'Summer Nights Groove'. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. The first line of music consists of ten measures with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3. Above the staff are the chords D, G, A, G, D, G, A, G, D, and A/C#. A double bar line with repeat dots follows. The second line of music consists of six measures with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4. Above the staff are the chords G/B, A, D, A/C#, G/B, and A. The piece ends with a double bar line and repeat dots.

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Tune

D G A G D G

7 A G D A G A

13 D A G A Alternate B Melody D A

19 G A D A G A

Detailed description: This block contains the tune for 'Summer Nights Groove'. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. The first line of music consists of seven measures with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are the chords D, G, A, G, D, G. The second line of music consists of six measures with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are the chords A, G, D, A, G, A. The third line of music consists of six measures with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are the chords D, A, G, A, and an 'Alternate B Melody' section with chords D and A. The fourth line of music consists of six measures with notes G4, A4, B4, C5, B4, A4, G4. Above the staff are the chords G, A, D, A, G, A. The piece ends with a double bar line and repeat dots.

* A slightly adapted version of the "Summer Nights" melody from the musical *Grease* can be played as the A melody, if desired.