

# Over the Moon

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D A D A D

The first line of music is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of eight measures. The notes are: M1: D4, E4, F#4, G4, A4, B4; M2: D4, E4, F#4, G4, A4, B4; M3: D4, E4, F#4, G4, A4, B4; M4: D4, E4, F#4, G4, A4, B4; M5: D4, E4, F#4, G4, A4, B4; M6: D4, E4, F#4, G4, A4, B4; M7: D4, E4, F#4, G4, A4, B4; M8: D4, E4, F#4, G4, A4, B4. Chord symbols D, A, D, A, D are placed above the first, fourth, sixth, seventh, and eighth measures respectively.

9 G D Bm A G A D A D

The second line of music is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It starts with a measure rest (9) and consists of eight measures. The notes are: M1: D4, E4, F#4, G4, A4, B4; M2: D4, E4, F#4, G4, A4, B4; M3: D4, E4, F#4, G4, A4, B4; M4: D4, E4, F#4, G4, A4, B4; M5: D4, E4, F#4, G4, A4, B4; M6: D4, E4, F#4, G4, A4, B4; M7: D4, E4, F#4, G4, A4, B4; M8: D4, E4, F#4, G4, A4, B4. Chord symbols G, D, Bm, A, G, A, D, A, D are placed above the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth measures respectively.