

Gone

Clara Byom

Musical score for the piece "Gone" by Clara Byom. The score is written in a single melodic line on a treble clef staff, in the key of C minor (two flats) and 3/4 time. The piece consists of 36 measures, divided into six systems of six measures each. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. Triplet markings (the number 3) are used to indicate groups of three notes. The score concludes with a double bar line.

Chord progression (measures 1-36):

- 1-2: Cm, G
- 3-4: Cm, G
- 5-6: Cm, G
- 7-8: Cm, G
- 9-10: Cm, G
- 11-12: Cm, G
- 13-14: Cm, G
- 15-16: Cm, G
- 17-18: Cm, G
- 19-20: Cm, G
- 21-22: Cm, G
- 23-24: Cm, G
- 25-26: Cm, G
- 27-28: Cm, G
- 29-30: Cm, G
- 31-32: Cm, G
- 33-34: Cm, G
- 35-36: Cm, G