



Multi-instrumentalist and Musicologist
Curriculum Vitae
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EDUCATION

University of New Mexico, Master in Music

Albuquerque, NM · August 2013 - May 2017

MM in Clarinet Performance – Major Professor: Mr. Keith Lemmons

MM in Musicology – Major Professor: Dr. Kristina Jacobsen-Bia

Thesis: “Mixing in Too Much Jewish: American Klezmerim in New York City from 1950-1970”

Luther College, Bachelor of Arts in Music - Clarinet

Decorah, IA · August 2009- December 2012

Major Professor: Dr. Michael Chesher

HONORS AND AWARDS

Grammy Foundation Grant with Center for Traditional Music & Dance for Michael Alpert Collection	2017- 2018
Student Research Grant , Graduate & Professional Student Association, University of New Mexico	2017
Dean’s Travel Grant , Center for the Fine Arts, University of New Mexico	2014
Professional Development Grant , Graduate & Professional Student Association, University of New Mexico	2014
Regent’s Scholarship , Luther College, Decorah, IA	2009-2012
Dean’s List , Luther College, Decorah, IA	2009-2012
Music Lesson Grant , Luther College, Decorah, IA	2009-2012
Weston Noble Music Scholarship , Luther College, Decorah, IA	2009-2012

TEACHING

Guest Masterclass (Clarinet) , Eastern New Mexico University, Portales, NM Instruct clarinet students in front of peers.	2018
Private Lesson Teacher (Clarinet and Piano) Albuquerque, NM, Instruct individual clarinet and piano lessons.	2014- Present
Dorian Summer Music Camp (Clarinet) , Luther College, Decorah, IA Instruct individual clarinet lessons.	June 2016
Clarinet and General Music Teacher, Substitute Teacher New Mexico School of Music, Albuquerque, NM Instruct individual clarinet lessons; teach general music to small classes of students age 18 months to 6 years old; substitute teach for	2013- 2015

individual lessons.

Graduate Teaching Assistant (Music Appreciation) 2013- 2015

University of New Mexico, Albuquerque, NM
Assisted with preparation of homework assignments and exams;
graded writing assignments.

Chamber Music Coach 2014- 2015

Albuquerque Youth Symphony, Albuquerque, NM
Coached a middle school clarinet trio.

Piano Teacher 2008- 2011

Galesville and Ettrick, WI

WORK EXPERIENCE

Development Director, The Klezmer Institute, New York, NY 2018- Present
Organizational tasks and grant-writing.

Music Director/Pianist, St. Timothy's Evangelical Lutheran Church 2018- Present
Albuquerque, NM, Direct choir, select music, play worship services.

Choir Accompanist, New Mexico Women's Chorus "Hot Flashes" 2018- Present
Albuquerque, NM, Accompany choir rehearsals and concerts.

Founder and Artistic Director- New Mexico Contemporary Ensemble 2016- Present
Albuquerque, NM (nmcontemporaryensemble.org)
Organizational tasks, grant-writing, programming and performing.

Choir Accompanist, Congregation Albert, Albuquerque, NM 2016- Present
Accompany choir rehearsals and special services.

Publicist, New Mexico Folk Music and Dance Society, Albuquerque, NM 2017- 2018
Publish events on calendars, create posters, and manage social media.

Pianist/Organist/Clarinetist, Monte Vista Christian Church 2016- 2017
Albuquerque, NM; Pianist, organist, choir accompanist.

Grant Writer, Chatter (Ensemble Music New Mexico) 2016- 2017
Albuquerque, NM; Grant writing and other fundraising work.

Graduate Assistant, New Music Ensemble, Univ. of New Mexico, 2015- 2016
Albuquerque, NM, Assist with schedules, publicity, and classroom preparation.

Music Director, Metropolitan Community Church, Albuquerque, NM 2014- 2016
Direct choir, select music, play worship services.

Transcription Services, Dr. Joel Rubin, University of Virginia 2015

Director of Professional Development, The Discerning Clarinetist 2013- 2014
Assist business partner in website management, blogging,
product acquisition, advertisement, grant development, and
other aspects of business.

Church Organist, Glenwood Lutheran Church, Decorah, IA 2011- 2013
Play piano and organ for worship services.

Substitute Church Organist, Galesville and Ettrick, WI 2005- 2011
Play piano and organ for worship services.

- Student Accompanist**, Luther College, Decorah, IA 2009- 2013
Accompany vocalists and instrumentalists for lessons, juries, and recitals.
- Accompanist**, Decorah Chorale, Decorah, IA 2010- 2013
Accompany rehearsals and concerts.
- Church Organist**, French Creek Lutheran Church, Ettrick, WI 2011
Play piano and organ for worship services.
- Professional Accompanist**, Galesville, WI 2005- 2011
Accompany choir rehearsals, concerts and competitions.
Accompany vocalists and instrumentals for solo competitions.

SERVICE TO THE PROFESSION

- Member of Local Arrangements Committee**, 2018
Society for Ethnomusicology- Annual Meeting
- Board Member**, New Mexico Folk Music and Dance Society 2016- Present
Vice President · 2017-2018
President · 2019- Present
- Web Editor**, Society for Ethnomusicology- Rocky Mountain Chapter 2015- 2016

SERVICE TO THE COMMUNITY

- Grant Writer**, Levitt Legacy, New York City, New York 2017- Present
- Youth Music Director**, Glenwood Lutheran Church, Decorah, IA 2011- 2013
Select music, rehearse and accompany church youth.
- Accompanist**, Wisconsin FFA Choir, Madison, WI 2007-2012
Accompany rehearsals and performances at the State FFA Convention and State Fair.

PROFESSIONAL DEVELOPMENT

- Internship**, Center for Traditional Music & Dance, New York, NY 2014- Present
Digitize and catalog the field recordings of Michael Alpert, Edit recordings of Dave Tarras Tribute concert; transcribe Dave Tarras interviews; co-write an article on Joe Aaron; assist with aspects of concert production; Organize archive.
- Internship**, AMP Concerts, Albuquerque, NM 2015
Show managing, grant writing, and concert production.
- KlezKanada Scholarship Recipient** 2015
- KlezmerQuerque Participant** 2014-2018

RESEARCH

- “Mixing in Too Much Jewish: American Klezmerim in New York City from 1950-1970”**
Musicology Thesis Subject- May 2017
- Dave Tarras Tribute and Interviews**
www.ctmd.org/davetarrastrIBUTE.htm Website published in collaboration with the Center for Traditional Music and Dance, New York, NY
- “The Dancing Tradition: Sidney Beckerman and the Use of Klezmer Ornamentation”**
Writing About Music Class, Dr. David Bashwiner, Spring 2014

University of New Mexico

“Reviving the Klezmer Tradition: A Study of Andy Statman”

Research Paper for Independent Study, Mr. Keith Lemmons, Spring 2014
University of New Mexico

“Olivier Messiaen’s *Quartet for the End of Time* and Paul Hindemith’s *Symphony Mathis der Maler: Treatises, Theories, and Compositions in the time of World War II*”

Senior Paper, Dr. Amy Engelsdorfer, Fall 2012, Luther College

PUBLICATIONS

“Love for Three Generations”

In Peter Barnes’ “The Barnes Book of English Country Dance Tunes, Volume 3”
Forthcoming

Introduction to Dave Levitt’s “The Levitt Legacy Klezmer Folio, Volume 1”

The Klezmer Institute, Edited by Christina Crowder
December 2018

“English Country Dance - Atossa’s Gift and Love for Three Generations”

Dance by Scott Higgs, Tune by Clara Byom, The Country Dance and Song Society News
Spring 2018

“Local Treasure: Joe Aaron and Milwaukee’s Klezmer Heritage”

With Pete Rushefsky, Center for Traditional Music and Dance, The Clarinet
February/March 2017

“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”

Proceedings of the Yiddish Historically Informed Performance Conference at
Yiddish Summer Weimar 2016
Forthcoming

PRESENTATIONS

“Is the Repertoire of Sammy Musiker the Real Jewish Jazz?: Expressions of Jewish American Identity in the Mid-Twentieth Century”

Annual Meeting of the Society for Ethnomusicology,
Albuquerque, NM, November 15-17th, 2018

“Mixing in Too Much Jewish: American Jewish Identity and the Klezmer Clarinet Repertoire of the Mid-Twentieth Century”

International Clarinet Association Research Competition at ClarinetFest 2018
Ostend, Belgium, July 8-12, 2018

“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”

Los Alamos Jewish Community Center, Los Alamos, NM, June 20, 2018

“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”

Eastern New Mexico University, Portales, NM, April 23, 2018

“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”

Congregation Sons of Abraham, La Crosse, WI, October 22, 2017

“Krooked Knidel: Jewish-American Identity and the Repertoire of Marty Levitt”

Society for Ethnomusicology, Southeast and Caribbean Regional Conference

Charleston, South Carolina, March 4, 2017

Guest Lecture on Klezmer Music

World Music Class, College of Charleston, Charleston, SC, March 3, 2017

“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”

KlezmerQuerque Lunch-n-Learn, Albuquerque, NM, February 19, 2017

“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”

Yiddish Historically Informed Performance Conference at Yiddish Summer Weimar
Weimar, Germany, July 21, 2016

“The Forgotten Klezmer Repertoire of Eastern European Jewish Weddings”

Shared Knowledge Conference Presentation, University of New Mexico, April 24, 2015

RECORDINGS

“The Parson Sisters” by The Parson Sisters

Traditional global folk dance music and original music by Clara Byom

Recorded at Issa Noor, Albuquerque, NM

Anticipated release of Summer 2019

“Eleanor’s Adventure” by The Parson Sisters and Edith Boulevard

Original music by Clara Byom

Recorded at Issa Noor, Albuquerque, NM

Anticipated release of Summer 2019

“Heaven” by Dust City Opera

Original Indie Folk Rock Music by Paul Hunton

Recorded at Empty House Studios, Albuquerque, NM

CD Released March 3, 2019

APPLIED TEACHERS

Clarinet

Keith Lemmons, Professor of Music, Associate Dean for the College of Fine Arts

University of New Mexico

8/2013- 5/2015

Michael Chesher, Associate Professor of Music, Luther College

8/2009- 5/2013

Klezmer

Margot Leverett, *Margot Leverett and the Klezmer Mountain Boys*

11/2013- 2015

Piano

Du Huang, Associate Professor of Music, Luther College

9/2009- 12/2010

Miko Kominami, Adjunct Faculty in Music, Luther College

1/2011- 5/2011

SELECTED PERFORMING EXPERIENCE

Folk Music

Odd Butterflies, Albuquerque, NM

07/2018- Present

The Parson Sisters, Global Folk Dance, Albuquerque, NM

04/2018- Present

Dust City Opera, Indie Folk Rock, Albuquerque, NM

02/2018- Present

Edith Boulevard, Americana/Contra/English/Scottish Country Dance,

03/2017- Present

Albuquerque, NM

Rusty Tap , Contra Dance Band, Albuquerque, NM	09/2015- 03/2017
Albuquerque, NM	01/2018- 02/2019
The Thrifters , Americana/Contra/English/Scottish Country Dance, Albuquerque, NM	05/2015- 03/2017
Di Kavene Kapelye , Klezmer Trio, Albuquerque, NM	08/2014- Present
Rebbe's Orkestra , Klezmer Band, Albuquerque, NM	01/2014- 05/2017
Goddess of Arno , Balkan Folk Dance Band, Albuquerque, NM	11/2013- 02/2016
Nahalat Shalom Community Klezmer Band , Albuquerque, NM	11/2013- 02/2016
Maritza , Eastern European Folk Band, Decorah, IA	06/2013- 07/2013

Chamber Music

drip project , Minneapolis, MN	2017- 2018
Salsola Consort , Albuquerque, NM	2017
New Mexico Contemporary Ensemble , Albuquerque, NM	2016- Present
New Music New Mexico , University of New Mexico	2014- 2017
Duo Mozzafiato , Albuquerque, NM	2016
Tango Ensemble , Luther College	2012
Bløserwinds , Woodwind Quintet, Luther College	2012
Jazz Combo , Piano, Luther College	2009- 2010

Recitals

Solo Piano Concert Hardies Creek Lutheran Church, Ettrick, WI	10/15/2017
"Afinidad" Solo Clarinet/Bass Clarinet and Electronics Recital College of Charleston, Charleston, South Carolina	03/02/2017
Soprano Recital with Tara Priolo (Collaborative Piano) Galesville, Wisconsin Maple Grove, Minnesota Decorah, Iowa	01/05/2017 01/06/2017 01/07/2017
Clarinet and Piano Duo Recitals with Gabriel Longinhos Galesville, WI Decorah, IA Albuquerque, NM Las Cruces, NM	07/19/2015 07/20/2015 10/17/2015 10/18/2015
Graduate Clarinet Recital , University of New Mexico	03/30/2015
Senior Clarinet Recital , Luther College	10/04/2012
Junior Clarinet Recital , Luther College	02/18/2012
Concert Series Organizer and Performer Old Main Historical and Community Arts Center, Galesville, WI	2011- 2013

Composition Student Recitals , Clarinet and Piano	2012- 2013
Student Instrumental and Vocal Recital Collaborative Pianist Luther College	2009- 2013

LANGUAGES

English- Native · **Yiddish and Spanish-** Basic reading skills

PROFESSIONAL AFFILIATIONS

International Clarinet Association · **Society for Ethnomusicology**
Association for Jewish Studies · **New Mexico Folk Music and Dance Society**