

Clara Byom

Multi-Instrumentalist and Musicologist · Curriculum Vitae

335 Aliso Dr. NE, Albuquerque, NM 87108

byomcl01@gmail.com - (563) 379-9020 - www.clarabyom.com

EDUCATION

University of New Mexico, Master in Music

Albuquerque, New Mexico · August 2013 - May 2017

MM in Clarinet Performance – Major Professor: Mr. Keith Lemmons

MM in Musicology – Major Professor: Dr. Kristina Jacobsen

Thesis: “Mixing in Too Much Jewish: American Klezmer in New York City from 1950-1970”

Luther College, Bachelor of Arts in Music - Clarinet

Decorah, Iowa · August 2009- December 2012

Major Professor – Dr. Michael Chesher

HONORS AND AWARDS

Grammy Foundation Grant with Center for Traditional Music and Dance for Michael Alpert Collection 2017-2018

This grant was submitted and awarded to the Center for Traditional Music and Dance to fund the remainder of the work, including my own, on the Michael Alpert Collection, which I began as an intern (see below).

Graduate and Professional Student Association, Student Research Grant

University of New Mexico 2017

Center for the Fine Arts Dean’s Travel Grant, University of New Mexico 2014

Graduate and Professional Student Association, Professional Development Grant

University of New Mexico 2014

Regent’s Scholarship Recipient, Luther College 2009-2012

Dean’s List, Luther College 2009-2012

Music Lesson Grant Recipient, Luther College 2009-2012

Weston Noble Music Scholarship Recipient, Luther College 2009-2012

TEACHING EXPERIENCE

Private Lesson Teacher (Clarinet and Piano) 2014- Present

Albuquerque, New Mexico

Instruct individual clarinet and piano lessons.

Dorian Summer Music Camp (Clarinet) June 2016

Luther College, Decorah, Iowa

Instruct individual clarinet lessons

Clarinet and General Music Teacher, Substitute Teacher	2013- 2015
New Mexico School of Music, Albuquerque, New Mexico	
Instruct individual clarinet lessons.	
Teach general music to small classes of students age 18 months to 6 years old.	
Substitute teach for individual lessons.	
Graduate Teaching Assistant (Music Appreciation)	2013- 2015
University of New Mexico, Albuquerque, New Mexico	
Assisted with preparation of homework assignments and exams.	
Graded writing assignments.	
Chamber Music Coach	2014- 2015
Albuquerque Youth Symphony, Albuquerque, New Mexico	
Coached a middle school clarinet trio.	
Piano Teacher	2008- 2011
Galesville and Ettrick, Wisconsin	
WORK EXPERIENCE	
Publicist	2017- Present
New Mexico Folk Music and Dance Society, Albuquerque, New Mexico	
Publish events on calendars, create posters, and manage social media.	
Grant Writer	2017- Present
Old Main Historical and Community Arts Center, Galesville, Wisconsin	
Research, write, and maintain records of grant opportunities.	
Founder and Artistic Director- New Mexico Contemporary Ensemble	2016- Present
Albuquerque, New Mexico	
www.nmcontemporaryensemble.weebly.com	
Organizational tasks, grant-writing, programming and performing.	
Choir Accompanist	2016- Present
Congregation Albert, Albuquerque, New Mexico	
Accompany choir rehearsals and special services.	
Pianist/Organist/Clarinetist	2016- 2017
Monte Vista Christian Church, Albuquerque, New Mexico	
Pianist, organist, choir accompanist.	
Grant Writer	2016- 2017
Chatter (Ensemble Music New Mexico), Albuquerque, New Mexico	
Grant writing and other fundraising work.	
Graduate Assistant (New Music Ensemble)	2015- 2016
University of New Mexico, Albuquerque, New Mexico	
Assist with schedules, publicity, and classroom preparation.	
Music Director	2014- 2016
Metropolitan Community Church, Albuquerque, New Mexico	
Direct choir, select music, play worship services.	
Transcription Services	2015
Dr. Joel Rubin, University of Virginia	
Director of Professional Development	2013- 2014
The Discerning Clarinetist	

Assist business partner in website management, blogging, product acquisition, advertisement, grant development, and other aspects of business.	
Church Organist , Glenwood Lutheran Church, Decorah, IA Play piano and organ for worship services.	2011- 2013
Substitute Church Organist , Galesville and Ettrick, WI Play piano and organ for worship services.	2005- 2011
Student Accompanist , Luther College, Decorah, IA Accompany vocalists and instrumentalists for lessons, juries, and recitals.	2009- 2013
Accompanist , Decorah Chorale, Decorah, IA Accompany rehearsals and concerts.	2010- 2013
Church Organist , French Creek Lutheran Church, Ettrick, WI Play piano and organ for worship services.	2011
Professional Accompanist , Galesville, WI Accompany choir rehearsals, concerts and competitions. Accompany vocalists and instrumentals for solo competitions.	2005- 2011

RESEARCH

- “Mixing in Too Much Jewish: American Klezmerim in New York City from 1950-1970”**
Musicology Thesis Subject- May 2017
- Dave Tarras Tribute and Interviews (www.ctmd.org/davetarrastrIBUTE.htm)**
Website published in collaboration with the Center for Traditional Music and Dance
- “The Dancing Tradition: Sidney Beckerman and the Use of Klezmer Ornamentation”**
Writing About Music Class, Dr. David Bashwiner, Spring 2014
University of New Mexico
- “Reviving the Klezmer Tradition: A Study of Andy Statman”**
Research Paper for Independent Study, Mr. Keith Lemmons, Spring 2014
University of New Mexico
- “Olivier Messiaen’s *Quartet for the End of Time* and Paul Hindemith’s *Symphony Mathis der Maler: Treatises, Theories, and Compositions in the time of World War II*”**
Senior Paper, Dr. Amy Engelsdorfer, Fall 2012
Luther College

PUBLICATIONS

- “Local Treasure: Joe Aaron and Milwaukee’s Klezmer Heritage”**
With Pete Rushefsky, Center for Traditional Music and Dance
The Clarinet
February/March 2017
- “Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”**
Proceedings of the Yiddish Historically Informed Performance Conference at
Yiddish Summer Weimar 2016
Forthcoming

PRESENTATIONS

- “Krooked Knaidel: Jewish-American Identity and the Repertoire of Marty Levitt”**
Society for Ethnomusicology, Southeast and Caribbean Regional Conference

Charleston, South Carolina, March 4, 2017

Guest Lecture on Klezmer Music

World Music Class, College of Charleston
Charleston, South Carolina, March 3, 2017

“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”

KlezmerQuerque Lunch-n-Learn
Albuquerque, New Mexico, February 19, 2017

“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”

Yiddish Historically Informed Performance Conference at Yiddish Summer Weimar
Weimar, Germany, July 21, 2016

“The Forgotten Klezmer Repertoire of Eastern European Jewish Weddings”

Shared Knowledge Conference Presentation, University of New Mexico, April 24, 2015

APPLIED TEACHERS

Clarinet

Keith Lemmons, Professor of Music, Associate Dean for the College of Fine Arts
University of New Mexico- August 2013- May 2015

Michael Chesher, Associate Professor of Music, Luther College
August 2009- May 2013

Klezmer

Margot Leverett, *Margot Leverett and the Klezmer Mountain Boys*
November 2013- 2015

Piano

Du Huang, Associate Professor of Music, Luther College
September 2009- December 2010

Miko Kominami, Adjunct Faculty in Music, Luther College
January 2011- May 2011

SELECTED PERFORMING EXPERIENCE

Folk Music

Di Kavene Kapelye , Albuquerque, New Mexico Klezmer Trio <i>Clarinet, Bass Clarinet</i>	08/2014- Present
Edith Boulevard , Albuquerque, New Mexico Scottish Country Dance <i>Piano, Accordion, Clarinet</i>	03/2017- Present
Rebbe’s Orkestra , Albuquerque, New Mexico Klezmer Band <i>Clarinet, Bass Clarinet</i>	01/2014- 05/2017
Rusty Tap , Albuquerque, New Mexico	09/2015- 03/2017

Contra Dance Band <i>Piano, Accordion, Clarinet, Bass Clarinet</i>	
The Thrifters , Albuquerque, New Mexico	05/2015- 03/2017
Americana, English Country, Scottish, and Contra Dance Band <i>Piano, Clarinet, Accordion, Bass Clarinet</i>	
Goddess of Arno , Albuquerque, New Mexico	11/2013- 02/2016
Balkan Folk Dance Band <i>Clarinet</i>	
Nahalat Shalom Community Klezmer Band , Albuquerque, New Mexico	
<i>Clarinet, Piano, Accordion</i>	11/2013- 02/2016
Maritza , Decorah, Iowa	06/2013- 07/2013
Eastern European Folk Band <i>Clarinet</i>	

Chamber Music

drip project , Minneapolis, Minnesota	2017- Present
<i>Piano</i>	
Salsola Consort , Albuquerque, New Mexico	2017- Present
<i>Organ</i>	
New Mexico Contemporary Ensemble , Albuquerque, New Mexico	2016- Present
<i>Clarinet, Bass Clarinet, Accordion, Piano</i>	
New Music New Mexico , University of New Mexico, Albuquerque, New Mexico	
<i>Clarinet, Bass Clarinet</i>	2014- Present
Duo Mozzafiato , Albuquerque, New Mexico	2016
<i>Organ</i>	
Tango Ensemble , Luther College, Decorah, Iowa	2012
<i>Clarinet, Bass Clarinet</i>	
Bløserwinds , Woodwind Quintet, Luther College, Decorah, Iowa	2012
<i>Clarinet</i>	
Jazz Combo , Luther College, Decorah, Iowa	2009- 2010
<i>Piano</i>	

Recitals

“Afinidad” Solo Clarinet/Bass Clarinet and Electronics Recital	03/02/2017
College of Charleston, Charleston, South Carolina	
Soprano Recital with Tara Priolo (Collaborative Piano)	
Galesville, Wisconsin	01/05/2017
Maple Grove, Minnesota	01/06/2017
Decorah, Iowa	01/07/2017
Clarinet and Piano Duo Recitals with Gabriel Longuinhos	
Galesville, Wisconsin	07/19/2015
Decorah, Iowa	07/20/2015
Albuquerque, New Mexico	10/17/2015
Las Cruces, New Mexico	10/18/2015
Graduate Clarinet Recital , University of New Mexico	03/30/2015

Senior Clarinet Recital , Luther College	10/04/2012
Junior Clarinet Recital , Luther College	02/18/2012
Concert Series Organizer and Performer Old Main Historical and Community Arts Center, Galesville, Wisconsin	2011- 2013
Composition Student Recitals <i>Clarinet and Piano</i>	2012- 2013
Student Instrumental and Vocal Recital Collaborative Pianist Luther College	2009- 2013

SERVICE TO THE PROFESSION

Board Member , New Mexico Folk Music and Dance Society	2016- Present
Web Editor , Society for Ethnomusicology- Rocky Mountain Chapter	2015- 2016

SERVICE TO THE COMMUNITY

Grant Writer , Levitt Legacy, New York City, New York Time and expertise donated in an effort to find funding to preserve the Levitt family klezmer collection, including manuscripts, recordings, photographs, and more.	2017- Present
Youth Music Director , Glenwood Lutheran Church, Decorah, IA Select music, rehearse and accompany church youth.	2011- 2013
Accompanist , Wisconsin FFA Choir, Madison, WI Accompany rehearsals and performances at the State FFA Convention and State Fair.	2007-2012

PROFESSIONAL DEVELOPMENT

Internship Center for Traditional Music and Dance, New York City, New York Digitize and catalog the field recordings of Michael Alpert. Edit recordings of Dave Tarras Tribute concert. Transcribe Dave Tarras Interviews. Co-write an article on Joe Aaron. Assist with aspects of concert production. Organize archive.	2014- Present
Yiddish Summer Weimar Presenter and Participant Yiddish Historically Informed Performance Conference	2016
Internship AMP Concerts, Albuquerque, New Mexico Show managing, grant writing, and concert production.	2015
KlezKanada Scholarship Recipient	2015
KlezmerQuerque Participant	2014, 2015, 2016

LANGUAGES

English- Native
Yiddish and Spanish- Basic reading skills

PROFESSIONAL AFFILIATIONS

International Clarinet Association

Society for Ethnomusicology

Association for Jewish Studies

New Mexico Folk Music and Dance Society

REFERENCES

Dr. Michael Chesher

Associate Professor of Music (Clarinet)

Luther College

chesheml@luther.edu

563-387-1206

Dr. Kristina Jacobsen

Assistant Professor of Anthropology and Music (Ethnomusicology)

University of New Mexico

kmj23@unm.edu

505-277-1829

Mr. David Felberg

Director of Contemporary Chamber Ensemble

University of New Mexico

dfelb@unm.edu

505-277-2126