

Clara Byom

Multi-instrumentalist and Musicologist · Curriculum Vitae

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EDUCATION

University of New Mexico, Master in Music

Albuquerque, New Mexico · August 2013 - May 2017

MM in Clarinet Performance – Major Professor: Mr. Keith Lemmons

MM in Musicology – Major Professor: Dr. Kristina Jacobsen-Bia

Thesis: “Mixing in Too Much Jewish: American Klezmer in New York City from 1950-1970”

Luther College, Bachelor of Arts in Music - Clarinet

Decorah, Iowa · August 2009- December 2012

Major Professor – Dr. Michael Chesher

HONORS AND AWARDS

Grammy Foundation Grant with Center for Traditional Music and Dance for Michael Alpert Collection 2017-2018

Graduate and Professional Student Association, Student Research Grant
University of New Mexico 2017

Center for the Fine Arts Dean’s Travel Grant, University of New Mexico 2014

Graduate and Professional Student Association, Professional Development Grant
University of New Mexico 2014

Regent’s Scholarship Recipient, Luther College 2009-2012

Dean’s List, Luther College 2009-2012

Music Lesson Grant Recipient, Luther College 2009-2012

Weston Noble Music Scholarship Recipient, Luther College 2009-2012

TEACHING EXPERIENCE

Private Lesson Teacher (Clarinet and Piano) 2014- Present

Albuquerque, New Mexico

Instruct individual clarinet and piano lessons.

Dorian Summer Music Camp (Clarinet) June 2016

Luther College, Decorah, Iowa

Instruct individual clarinet lessons

Clarinet and General Music Teacher, Substitute Teacher 2013- 2015

New Mexico School of Music, Albuquerque, New Mexico

Instruct individual clarinet lessons.
Teach general music to small classes of students age 18 months to 6 years old.
Substitute teach for individual lessons.

Graduate Teaching Assistant (Music Appreciation) 2013- 2015

University of New Mexico, Albuquerque, New Mexico
Assisted with preparation of homework assignments and exams.
Graded writing assignments.

Chamber Music Coach 2014- 2015

Albuquerque Youth Symphony, Albuquerque, New Mexico
Coached a middle school clarinet trio.

Piano Teacher 2008- 2011

Galesville and Ettrick, Wisconsin

WORK EXPERIENCE

Music Director/Pianist 2018- Present

St. Timothy's Evangelical Lutheran Church, Albuquerque, New Mexico
Direct choir, select music, play worship services.

Publicist 2017- Present

New Mexico Folk Music and Dance Society, Albuquerque, New Mexico
Publish events on calendars, create posters, and manage social media.

Grant Writer 2017- Present

Old Main Historical and Community Arts Center, Galesville, Wisconsin
Research, write, and maintain records of grant opportunities.

Founder and Artistic Director- New Mexico Contemporary Ensemble 2016- Present

Albuquerque, New Mexico
www.nmcontemporaryensemble.weebly.com
Organizational tasks, grant-writing, programming and performing.

Choir Accompanist 2016- Present

Congregation Albert, Albuquerque, New Mexico
Accompany choir rehearsals and special services.

Pianist/Organist/Clarinetist 2016- 2017

Monte Vista Christian Church, Albuquerque, New Mexico
Pianist, organist, choir accompanist.

Grant Writer 2016- 2017

Chatter (Ensemble Music New Mexico), Albuquerque, New Mexico
Grant writing and other fundraising work.

Graduate Assistant (New Music Ensemble) 2015- 2016

University of New Mexico, Albuquerque, New Mexico
Assist with schedules, publicity, and classroom preparation.

Music Director 2014- 2016

Metropolitan Community Church, Albuquerque, New Mexico
Direct choir, select music, play worship services.

Transcription Services 2015

Dr. Joel Rubin, University of Virginia

Director of Professional Development 2013- 2014

The Discerning Clarinetist Assist business partner in website management, blogging, product acquisition, advertisement, grant development, and other aspects of business.	
Church Organist , Glenwood Lutheran Church, Decorah, IA Play piano and organ for worship services.	2011- 2013
Substitute Church Organist , Galesville and Ettrick, WI Play piano and organ for worship services.	2005- 2011
Student Accompanist , Luther College, Decorah, IA Accompany vocalists and instrumentalists for lessons, juries, and recitals.	2009- 2013
Accompanist , Decorah Chorale, Decorah, IA Accompany rehearsals and concerts.	2010- 2013
Church Organist , French Creek Lutheran Church, Ettrick, WI Play piano and organ for worship services.	2011
Professional Accompanist , Galesville, WI Accompany choir rehearsals, concerts and competitions. Accompany vocalists and instrumentals for solo competitions.	2005- 2011

SERVICE TO THE PROFESSION

Member of Local Arrangements Committee , Society for Ethnomusicology- National Conference 2018	2018
Board Member , New Mexico Folk Music and Dance Society	2016- Present
Web Editor , Society for Ethnomusicology- Rocky Mountain Chapter	2015- 2016

SERVICE TO THE COMMUNITY

Grant Writer , Levitt Legacy, New York City, New York	2017- Present
Youth Music Director , Glenwood Lutheran Church, Decorah, IA Select music, rehearse and accompany church youth.	2011- 2013
Accompanist , Wisconsin FFA Choir, Madison, WI Accompany rehearsals and performances at the State FFA Convention and State Fair.	2007-2012

PROFESSIONAL DEVELOPMENT

Internship Center for Traditional Music and Dance, New York City, New York Digitize and catalog the field recordings of Michael Alpert. Edit recordings of Dave Tarras Tribute concert. Transcribe Dave Tarras Interviews. Co-write an article on Joe Aaron. Assist with aspects of concert production. Organize archive.	2014- Present
Yiddish Summer Weimar Presenter and Participant Yiddish Historically Informed Performance Conference	2016
Internship AMP Concerts, Albuquerque, New Mexico	2015

Show managing, grant writing, and concert production.
KlezKanada Scholarship Recipient 2015
KlezmerQuerque Participant 2014, 2015, 2016

RESEARCH

“Mixing in Too Much Jewish: American Klezmorim in New York City from 1950-1970”

Musicology Thesis Subject- May 2017

Dave Tarras Tribute and Interviews (www.ctmd.org/davetarrastrIBUTE.htm)

Website published in collaboration with the Center for Traditional Music and Dance

“The Dancing Tradition: Sidney Beckerman and the Use of Klezmer Ornamentation”

Writing About Music Class, Dr. David Bashwiner, Spring 2014

University of New Mexico

“Reviving the Klezmer Tradition: A Study of Andy Statman”

Research Paper for Independent Study, Mr. Keith Lemmons, Spring 2014

University of New Mexico

“Olivier Messiaen’s *Quartet for the End of Time* and Paul Hindemith’s *Symphony Mathis der Maler*: Treatises, Theories, and Compositions in the time of World War II”

Senior Paper, Dr. Amy Engelsdorfer, Fall 2012

Luther College

PUBLICATIONS

“Local Treasure: Joe Aaron and Milwaukee’s Klezmer Heritage”

With Pete Rushefsky, Center for Traditional Music and Dance

The Clarinet

February/March 2017

“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”

Proceedings of the Yiddish Historically Informed Performance Conference at

Yiddish Summer Weimar 2016

Forthcoming

PRESENTATIONS

“Mixing in Too Much Jewish: American Jewish Identity and the Klezmer Clarinet Repertoire of the Mid-Twentieth Century”

International Clarinet Association Research Competition at ClarinetFest 2018

Ostend, Belgium, July 8-12, 2018

“Mixing in Too Much Jewish: American Klezmorim of the 1950s-1970s”

Congregation Sons of Abraham

La Crosse, Wisconsin, October 22, 2017

“Krooked Knaidel: Jewish-American Identity and the Repertoire of Marty Levitt”

Society for Ethnomusicology, Southeast and Caribbean Regional Conference

Charleston, South Carolina, March 4, 2017

Guest Lecture on Klezmer Music

World Music Class, College of Charleston
Charleston, South Carolina, March 3, 2017

“Mixing in Too Much Jewish: American Klezmer of the 1950s-1970s”

KlezmerQuerque Lunch-n-Learn
Albuquerque, New Mexico, February 19, 2017

“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”

Yiddish Historically Informed Performance Conference at Yiddish Summer Weimar
Weimar, Germany, July 21, 2016

“The Forgotten Klezmer Repertoire of Eastern European Jewish Weddings”

Shared Knowledge Conference Presentation, University of New Mexico, April 24, 2015

LANGUAGES

English- Native

Yiddish and Spanish- Basic reading skills

PROFESSIONAL AFFILIATIONS

International Clarinet Association

Society for Ethnomusicology

Association for Jewish Studies

New Mexico Folk Music and Dance Society

APPLIED TEACHERS

Clarinet

Keith Lemmons, Professor of Music, Associate Dean for the College of Fine Arts
University of New Mexico- August 2013- May 2015

Michael Chesher, Associate Professor of Music, Luther College
August 2009- May 2013

Klezmer

Margot Leverett, *Margot Leverett and the Klezmer Mountain Boys*
November 2013- 2015

Piano

Du Huang, Associate Professor of Music, Luther College
September 2009- December 2010

Miko Kominami, Adjunct Faculty in Music, Luther College
January 2011- May 2011

SELECTED PERFORMING EXPERIENCE

Folk Music

Di Kavene Kapelye , Klezmer Trio Albuquerque, New Mexico	08/2014- Present
Edith Boulevard , Scottish Country Dance Albuquerque, New Mexico	03/2017- Present
Rebbe's Orkestra , Klezmer Band Albuquerque, New Mexico	01/2014- 05/2017
Rusty Tap , Contra Dance Band Albuquerque, New Mexico	09/2015- 03/2017 01/2018- Present
The Thrifters , Americana, English Country, Scottish, and Contra Dance Band Albuquerque, New Mexico	05/2015- 03/2017
Goddess of Arno , Balkan Folk Dance Band Albuquerque, New Mexico	11/2013- 02/2016
Nahalat Shalom Community Klezmer Band Albuquerque, New Mexico	11/2013- 02/2016
Maritza , Eastern European Folk Band Decorah, Iowa	06/2013- 07/2013

Chamber Music

drip project Minneapolis, Minnesota	2017- Present
Salsola Consort Albuquerque, New Mexico	2017- Present
New Mexico Contemporary Ensemble Albuquerque, New Mexico	2016- Present
New Music New Mexico , University of New Mexico <i>Clarinet, Bass Clarinet</i>	2014- 2017
Duo Mozzafiato Albuquerque, New Mexico	2016
Tango Ensemble , Luther College <i>Clarinet, Bass Clarinet</i>	2012
Bløserwinds , Woodwind Quintet, Luther College	2012
Jazz Combo , Piano, Luther College	2009- 2010

Recitals

Solo Piano Concert Hardies Creek Lutheran Church, Ettrick, WI	10/15/2017
"Afinidad" Solo Clarinet/Bass Clarinet and Electronics Recital College of Charleston, Charleston, South Carolina	03/02/2017
Soprano Recital with Tara Priolo (Collaborative Piano) Galesville, Wisconsin	01/05/2017
Maple Grove, Minnesota	01/06/2017
Decorah, Iowa	01/07/2017
Clarinet and Piano Duo Recitals with Gabriel Longuinhos Galesville, Wisconsin	07/19/2015

Decorah, Iowa	07/20/2015
Albuquerque, New Mexico	10/17/2015
Las Cruces, New Mexico	10/18/2015
Graduate Clarinet Recital , University of New Mexico	03/30/2015
Senior Clarinet Recital , Luther College	10/04/2012
Junior Clarinet Recital , Luther College	02/18/2012
Concert Series Organizer and Performer	2011- 2013
Old Main Historical and Community Arts Center, Galesville, Wisconsin	
Composition Student Recitals	2012- 2013
<i>Clarinet and Piano</i>	
Student Instrumental and Vocal Recital Collaborative Pianist	2009- 2013
Luther College	