

# Clara Byom

*Multi-instrumentalist and Musicologist* · Curriculum Vitae

335 Aliso Dr. NE, Albuquerque, NM 87108

byomcl01@gmail.com - (563) 379-9020 - www.clarabyom.com

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## EDUCATION

### **University of New Mexico, Master in Music**

Albuquerque, New Mexico · August 2013 - May 2017

**MM in Clarinet Performance** – Major Professor: Mr. Keith Lemmons

**MM in Musicology** – Major Professor: Dr. Kristina Jacobsen-Bia

Thesis: “Mixing in Too Much Jewish: American Klezmer in New York City from 1950-1970”

### **Luther College, Bachelor of Arts in Music - Clarinet**

Decorah, Iowa · August 2009- December 2012

Major Professor – Dr. Michael Chesher

## HONORS AND AWARDS

Grammy Foundation Grant with Center for Traditional Music and Dance for Michael Alpert Collection 2017-2018

Graduate and Professional Student Association, Student Research Grant  
University of New Mexico 2017

Center for the Fine Arts Dean’s Travel Grant, University of New Mexico 2014

Graduate and Professional Student Association, Professional Development Grant  
University of New Mexico 2014

Regent’s Scholarship Recipient, Luther College 2009-2012

Dean’s List, Luther College 2009-2012

Music Lesson Grant Recipient, Luther College 2009-2012

Weston Noble Music Scholarship Recipient, Luther College 2009-2012

## TEACHING EXPERIENCE

**Guest Masterclass (Clarinet)** 2018

Eastern New Mexico University, Portales, New Mexico  
Instruct clarinet students in front of peers.

**Private Lesson Teacher (Clarinet and Piano)** 2014- Present

Albuquerque, New Mexico  
Instruct individual clarinet and piano lessons.

<b>Dorian Summer Music Camp (Clarinet)</b>	June 2016
Luther College, Decorah, Iowa	
Instruct individual clarinet lessons	
<b>Clarinet and General Music Teacher, Substitute Teacher</b>	2013- 2015
New Mexico School of Music, Albuquerque, New Mexico	
Instruct individual clarinet lessons.	
Teach general music to small classes of students age 18 months to 6 years old.	
Substitute teach for individual lessons.	
<b>Graduate Teaching Assistant (Music Appreciation)</b>	2013- 2015
University of New Mexico, Albuquerque, New Mexico	
Assisted with preparation of homework assignments and exams.	
Graded writing assignments.	
<b>Chamber Music Coach</b>	2014- 2015
Albuquerque Youth Symphony, Albuquerque, New Mexico	
Coached a middle school clarinet trio.	
<b>Piano Teacher</b>	2008- 2011
Galesville and Ettrick, Wisconsin	
<b>WORK EXPERIENCE</b>	
<b>Development Director</b>	2018- Present
The Klezmer Institute, New York City, New York	
Organizational tasks and grant-writing.	
<b>Music Director/Pianist</b>	2018- Present
St. Timothy's Evangelical Lutheran Church, Albuquerque, New Mexico	
Direct choir, select music, play worship services.	
<b>Choir Accompanist</b>	2018- Present
New Mexico Women's Chorus "Hot Flashes", Albuquerque, New Mexico	
Accompany choir rehearsals and concerts.	
<b>Founder and Artistic Director- New Mexico Contemporary Ensemble</b>	2016- Present
Albuquerque, New Mexico	
<a href="http://www.nmcontemporaryensemble.weebly.com">www.nmcontemporaryensemble.weebly.com</a>	
Organizational tasks, grant-writing, programming and performing.	
<b>Choir Accompanist</b>	2016- Present
Congregation Albert, Albuquerque, New Mexico	
Accompany choir rehearsals and special services.	
<b>Publicist</b>	2017- 2018
New Mexico Folk Music and Dance Society, Albuquerque, New Mexico	
Publish events on calendars, create posters, and manage social media.	
<b>Pianist/Organist/Clarinetist</b>	2016- 2017
Monte Vista Christian Church, Albuquerque, New Mexico	
Pianist, organist, choir accompanist.	
<b>Grant Writer</b>	2016- 2017
Chatter (Ensemble Music New Mexico), Albuquerque, New Mexico	
Grant writing and other fundraising work.	

<b>Graduate Assistant (New Music Ensemble)</b>	2015- 2016
University of New Mexico, Albuquerque, New Mexico Assist with schedules, publicity, and classroom preparation.	
<b>Music Director</b>	2014- 2016
Metropolitan Community Church, Albuquerque, New Mexico Direct choir, select music, play worship services.	
<b>Transcription Services</b>	2015
Dr. Joel Rubin, University of Virginia	
<b>Director of Professional Development</b>	2013- 2014
The Discerning Clarinetist Assist business partner in website management, blogging, product acquisition, advertisement, grant development, and other aspects of business.	
<b>Church Organist, Glenwood Lutheran Church, Decorah, IA</b>	2011- 2013
Play piano and organ for worship services.	
<b>Substitute Church Organist, Galesville and Ettrick, WI</b>	2005- 2011
Play piano and organ for worship services.	
<b>Student Accompanist, Luther College, Decorah, IA</b>	2009- 2013
Accompany vocalists and instrumentalists for lessons, juries, and recitals.	
<b>Accompanist, Decorah Chorale, Decorah, IA</b>	2010- 2013
Accompany rehearsals and concerts.	
<b>Church Organist, French Creek Lutheran Church, Ettrick, WI</b>	2011
Play piano and organ for worship services.	
<b>Professional Accompanist, Galesville, WI</b>	2005- 2011
Accompany choir rehearsals, concerts and competitions. Accompany vocalists and instrumentals for solo competitions.	

## SERVICE TO THE PROFESSION

<b>Member of Local Arrangements Committee, Society for Ethnomusicology- National Conference 2018</b>	2018
<b>Board Member, New Mexico Folk Music and Dance Society</b>	2016- Present
<b>Web Editor, Society for Ethnomusicology- Rocky Mountain Chapter</b>	2015- 2016

## SERVICE TO THE COMMUNITY

<b>Grant Writer, Levitt Legacy, New York City, New York</b>	2017- Present
<b>Youth Music Director, Glenwood Lutheran Church, Decorah, IA</b>	2011- 2013
Select music, rehearse and accompany church youth.	
<b>Accompanist, Wisconsin FFA Choir, Madison, WI</b>	2007-2012
Accompany rehearsals and performances at the State FFA Convention and State Fair.	

## PROFESSIONAL DEVELOPMENT

Internship	2014- Present
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Center for Traditional Music and Dance, New York City, New York	
Digitize and catalog the field recordings of Michael Alpert.	
Edit recordings of Dave Tarras Tribute concert.	
Transcribe Dave Tarras Interviews.	
Co-write an article on Joe Aaron.	
Assist with aspects of concert production.	
Organize archive.	
Internship	2015
AMP Concerts, Albuquerque, New Mexico	
Show managing, grant writing, and concert production.	
KlezKanada Scholarship Recipient	2015
KlezmerQuerque Participant	2014-2018

## RESEARCH

### **“Mixing in Too Much Jewish: American Klezmorim in New York City from 1950-1970”**

Musicology Thesis Subject- May 2017

### **Dave Tarras Tribute and Interviews ([www.ctmd.org/davetarrastrIBUTE.htm](http://www.ctmd.org/davetarrastrIBUTE.htm))**

Website published in collaboration with the Center for Traditional Music and Dance

### **“The Dancing Tradition: Sidney Beckerman and the Use of Klezmer Ornamentation”**

Writing About Music Class, Dr. David Bashwiner, Spring 2014

University of New Mexico

### **“Reviving the Klezmer Tradition: A Study of Andy Statman”**

Research Paper for Independent Study, Mr. Keith Lemmons, Spring 2014

University of New Mexico

### **“Olivier Messiaen’s *Quartet for the End of Time* and Paul Hindemith’s *Symphony Mathis der Maler*: Treatises, Theories, and Compositions in the time of World War II”**

Senior Paper, Dr. Amy Engelsdorfer, Fall 2012

Luther College

## PUBLICATIONS

### **“Love for Three Generations”**

In Peter Barnes’ “The Barnes Book of English Country Dance Tunes, Volume 3”

Forthcoming

### **“English Country Dance - Atossa’s Gift and Love for Three Generations”**

Dance by Scott Higgs, Tune by Clara Byom

The Country Dance and Song Society News

Spring 2018

### **“Local Treasure: Joe Aaron and Milwaukee’s Klezmer Heritage”**

With Pete Rushefsky, Center for Traditional Music and Dance

The Clarinet

February/March 2017

### **“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”**

Proceedings of the Yiddish Historically Informed Performance Conference at

Yiddish Summer Weimar 2016  
Forthcoming

## **PRESENTATIONS**

### **"Is the Repertoire of Sammy Musiker the Real Jewish Jazz?: Expressions of Jewish American Identity in the Mid-Twentieth Century"**

Annual Meeting of the Society for Ethnomusicology Conference  
Albuquerque, New Mexico, November 15-17th, 2018

### **"Mixing in Too Much Jewish: American Jewish Identity and the Klezmer Clarinet Repertoire of the Mid-Twentieth Century"**

International Clarinet Association Research Competition at ClarinetFest 2018  
Ostend, Belgium, July 8-12, 2018

### **"Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s"**

Los Alamos Jewish Community Center  
Los Alamos, New Mexico, June 20, 2018

### **"Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s"**

Eastern New Mexico University  
Portales, New Mexico, April 23, 2018

### **"Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s"**

Congregation Sons of Abraham  
La Crosse, Wisconsin, October 22, 2017

### **"Krooked Knaidel: Jewish-American Identity and the Repertoire of Marty Levitt"**

Society for Ethnomusicology, Southeast and Caribbean Regional Conference  
Charleston, South Carolina, March 4, 2017

### **Guest Lecture on Klezmer Music**

World Music Class, College of Charleston  
Charleston, South Carolina, March 3, 2017

### **"Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s"**

KlezmerQuerque Lunch-n-Learn  
Albuquerque, New Mexico, February 19, 2017

### **"Mixing in Too Much Jewish: A Case Study of the Musiker Brothers"**

Yiddish Historically Informed Performance Conference at Yiddish Summer Weimar  
Weimar, Germany, July 21, 2016

### **"The Forgotten Klezmer Repertoire of Eastern European Jewish Weddings"**

Shared Knowledge Conference Presentation, University of New Mexico, April 24, 2015

## LANGUAGES

**English-** Native

**Yiddish and Spanish-** Basic reading skills

## PROFESSIONAL AFFILIATIONS

**International Clarinet Association**

**Society for Ethnomusicology**

**Association for Jewish Studies**

**New Mexico Folk Music and Dance Society**

## APPLIED TEACHERS

### Clarinet

**Keith Lemmons**, Professor of Music, Associate Dean for the College of Fine Arts  
University of New Mexico- August 2013- May 2015

**Michael Chesher**, Associate Professor of Music, Luther College  
August 2009- May 2013

### Klezmer

**Margot Leverett**, *Margot Leverett and the Klezmer Mountain Boys*  
November 2013- 2015

### Piano

**Du Huang**, Associate Professor of Music, Luther College  
September 2009- December 2010

**Miko Kominami**, Adjunct Faculty in Music, Luther College  
January 2011- May 2011

## SELECTED PERFORMING EXPERIENCE

### Folk Music

<b>Odd Butterflies</b> Albuquerque, New Mexico	07/2018- Present
<b>The Parson Sisters</b> , Global Folk Dance Albuquerque, New Mexico	04/2018- Present
<b>Dust City Opera</b> , Indie Folk Rock Albuquerque, New Mexico	02/2018- Present
<b>Edith Boulevard</b> , Contra/English/Scottish Country Dance Albuquerque, New Mexico	03/2017- Present
<b>Rusty Tap</b> , Contra Dance Band Albuquerque, New Mexico	09/2015- 03/2017 01/2018- Present
<b>The Thrifters</b> , Americana, English Country, Scottish, and Contra Dance Band	05/2015- 03/2017

Albuquerque, New Mexico <b>Di Kavene Kapelye</b> , Klezmer Trio	08/2014- Present
Albuquerque, New Mexico <b>Rebbe's Orkestra</b> , Klezmer Band	01/2014- 05/2017
Albuquerque, New Mexico <b>Goddess of Arno</b> , Balkan Folk Dance Band	11/2013- 02/2016
Albuquerque, New Mexico <b>Nahalat Shalom Community Klezmer Band</b>	11/2013- 02/2016
Albuquerque, New Mexico <b>Maritza</b> , Eastern European Folk Band	06/2013- 07/2013
Decorah, Iowa	

### Chamber Music

<b>drip project</b>	2017- Present
Minneapolis, Minnesota	
<b>Salsola Consort</b>	2017
Albuquerque, New Mexico	
<b>New Mexico Contemporary Ensemble</b>	2016- Present
Albuquerque, New Mexico	
<b>New Music New Mexico</b> , University of New Mexico	2014- 2017
<i>Clarinet, Bass Clarinet</i>	
<b>Duo Mozzafiato</b>	2016
Albuquerque, New Mexico	
<b>Tango Ensemble</b> , Luther College	2012
<i>Clarinet, Bass Clarinet</i>	
<b>Bløserwinds</b> , Woodwind Quintet, Luther College	2012
<b>Jazz Combo</b> , Piano, Luther College	2009- 2010

### Recitals

<b>Solo Piano Concert</b>	10/15/2017
Hardies Creek Lutheran Church, Etrick, WI	
<b>"Afinidad" Solo Clarinet/Bass Clarinet and Electronics Recital</b>	03/02/2017
College of Charleston, Charleston, South Carolina	
<b>Soprano Recital with Tara Priolo (Collaborative Piano)</b>	
Galesville, Wisconsin	01/05/2017
Maple Grove, Minnesota	01/06/2017
Decorah, Iowa	01/07/2017
<b>Clarinet and Piano Duo Recitals with Gabriel Longuinhos</b>	
Galesville, Wisconsin	07/19/2015
Decorah, Iowa	07/20/2015
Albuquerque, New Mexico	10/17/2015
Las Cruces, New Mexico	10/18/2015

<b>Graduate Clarinet Recital</b> , University of New Mexico	03/30/2015
<b>Senior Clarinet Recital</b> , Luther College	10/04/2012
<b>Junior Clarinet Recital</b> , Luther College	02/18/2012
<b>Concert Series Organizer and Performer</b> Old Main Historical and Community Arts Center, Galesville, Wisconsin	2011- 2013
<b>Composition Student Recitals</b> <i>Clarinet and Piano</i>	2012- 2013
<b>Student Instrumental and Vocal Recital Collaborative Pianist</b> Luther College	2009- 2013