

Clara Byom

Multi-instrumentalist and Musicologist · Curriculum Vitae

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EDUCATION

University of New Mexico, Master in Music

Albuquerque, New Mexico · August 2013 - May 2017

MM in Clarinet Performance – Major Professor: Mr. Keith Lemmons

MM in Musicology – Major Professor: Dr. Kristina Jacobsen-Bia

Thesis: “Mixing in Too Much Jewish: American Klezmer in New York City from 1950-1970”

Luther College, Bachelor of Arts in Music - Clarinet

Decorah, Iowa · August 2009- December 2012

Major Professor – Dr. Michael Chesher

HONORS AND AWARDS

Grammy Foundation Grant with Center for Traditional Music and Dance for Michael Alpert Collection	2017-2018
Graduate and Professional Student Association, Student Research Grant University of New Mexico	2017
Center for the Fine Arts Dean’s Travel Grant, University of New Mexico	2014
Graduate and Professional Student Association, Professional Development Grant University of New Mexico	2014
Regent’s Scholarship Recipient, Luther College	2009-2012
Dean’s List, Luther College	2009-2012
Music Lesson Grant Recipient, Luther College	2009-2012
Weston Noble Music Scholarship Recipient, Luther College	2009-2012

TEACHING EXPERIENCE

Guest Masterclass (Clarinet) Eastern New Mexico University, Portales, New Mexico Instruct clarinet students in front of peers.	2018
Private Lesson Teacher (Clarinet and Piano) Albuquerque, New Mexico Instruct individual clarinet and piano lessons.	2014- Present
Dorian Summer Music Camp (Clarinet)	June 2016

Luther College, Decorah, Iowa Instruct individual clarinet lessons	
Clarinet and General Music Teacher, Substitute Teacher	2013- 2015
New Mexico School of Music, Albuquerque, New Mexico Instruct individual clarinet lessons. Teach general music to small classes of students age 18 months to 6 years old. Substitute teach for individual lessons.	
Graduate Teaching Assistant (Music Appreciation)	2013- 2015
University of New Mexico, Albuquerque, New Mexico Assisted with preparation of homework assignments and exams. Graded writing assignments.	
Chamber Music Coach	2014- 2015
Albuquerque Youth Symphony, Albuquerque, New Mexico Coached a middle school clarinet trio.	
Piano Teacher	2008- 2011
Galesville and Ettrick, Wisconsin	

WORK EXPERIENCE

Music Director/Pianist	2018- Present
St. Timothy's Evangelical Lutheran Church, Albuquerque, New Mexico Direct choir, select music, play worship services.	
Publicist	2017- Present
New Mexico Folk Music and Dance Society, Albuquerque, New Mexico Publish events on calendars, create posters, and manage social media.	
Founder and Artistic Director- New Mexico Contemporary Ensemble	2016- Present
Albuquerque, New Mexico www.nmcontemporaryensemble.weebly.com Organizational tasks, grant-writing, programming and performing.	
Choir Accompanist	2016- Present
Congregation Albert, Albuquerque, New Mexico Accompany choir rehearsals and special services.	
Pianist/Organist/Clarinetist	2016- 2017
Monte Vista Christian Church, Albuquerque, New Mexico Pianist, organist, choir accompanist.	
Grant Writer	2016- 2017
Chatter (Ensemble Music New Mexico), Albuquerque, New Mexico Grant writing and other fundraising work.	
Graduate Assistant (New Music Ensemble)	2015- 2016
University of New Mexico, Albuquerque, New Mexico Assist with schedules, publicity, and classroom preparation.	
Music Director	2014- 2016
Metropolitan Community Church, Albuquerque, New Mexico Direct choir, select music, play worship services.	
Transcription Services	2015

Dr. Joel Rubin, University of Virginia

Director of Professional Development	2013- 2014
The Discerning Clarinetist	
Assist business partner in website management, blogging, product acquisition, advertisement, grant development, and other aspects of business.	
Church Organist , Glenwood Lutheran Church, Decorah, IA	2011- 2013
Play piano and organ for worship services.	
Substitute Church Organist , Galesville and Ettrick, WI	2005- 2011
Play piano and organ for worship services.	
Student Accompanist , Luther College, Decorah, IA	2009- 2013
Accompany vocalists and instrumentalists for lessons, juries, and recitals.	
Accompanist , Decorah Chorale, Decorah, IA	2010- 2013
Accompany rehearsals and concerts.	
Church Organist , French Creek Lutheran Church, Ettrick, WI	2011
Play piano and organ for worship services.	
Professional Accompanist , Galesville, WI	2005- 2011
Accompany choir rehearsals, concerts and competitions.	
Accompany vocalists and instrumentals for solo competitions.	

SERVICE TO THE PROFESSION

Member of Local Arrangements Committee , Society for Ethnomusicology- National Conference 2018	2018
Board Member , New Mexico Folk Music and Dance Society	2016- Present
Web Editor , Society for Ethnomusicology- Rocky Mountain Chapter	2015- 2016

SERVICE TO THE COMMUNITY

Grant Writer , Levitt Legacy, New York City, New York	2017- Present
Youth Music Director , Glenwood Lutheran Church, Decorah, IA	2011- 2013
Select music, rehearse and accompany church youth.	
Accompanist , Wisconsin FFA Choir, Madison, WI	2007-2012
Accompany rehearsals and performances at the State FFA Convention and State Fair.	

PROFESSIONAL DEVELOPMENT

Internship	2014- Present
Center for Traditional Music and Dance, New York City, New York	
Digitize and catalog the field recordings of Michael Alpert.	
Edit recordings of Dave Tarras Tribute concert.	
Transcribe Dave Tarras Interviews.	
Co-write an article on Joe Aaron.	
Assist with aspects of concert production.	
Organize archive.	

Yiddish Summer Weimar Presenter and Participant	2016
Yiddish Historically Informed Performance Conference	
Internship	2015
AMP Concerts, Albuquerque, New Mexico	
Show managing, grant writing, and concert production.	
KlezKanada Scholarship Recipient	2015
KlezmerQuerque Participant	2014, 2015, 2016

RESEARCH

“Mixing in Too Much Jewish: American Klezmorim in New York City from 1950-1970”

Musicology Thesis Subject- May 2017

Dave Tarras Tribute and Interviews (www.ctmd.org/davetarratribute.htm)

Website published in collaboration with the Center for Traditional Music and Dance

“The Dancing Tradition: Sidney Beckerman and the Use of Klezmer Ornamentation”

Writing About Music Class, Dr. David Bashwiler, Spring 2014

University of New Mexico

“Reviving the Klezmer Tradition: A Study of Andy Statman”

Research Paper for Independent Study, Mr. Keith Lemmons, Spring 2014

University of New Mexico

“Olivier Messiaen’s *Quartet for the End of Time* and Paul Hindemith’s *Symphony Mathis der Maler*: Treatises, Theories, and Compositions in the time of World War II”

Senior Paper, Dr. Amy Engelsdorfer, Fall 2012

Luther College

PUBLICATIONS

“Local Treasure: Joe Aaron and Milwaukee’s Klezmer Heritage”

With Pete Rushefsky, Center for Traditional Music and Dance

The Clarinet

February/March 2017

“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”

Proceedings of the Yiddish Historically Informed Performance Conference at

Yiddish Summer Weimar 2016

Forthcoming

PRESENTATIONS

“Is the Repertoire of Sammy Musiker the Real Jewish Jazz?: Expressions of Jewish American Identity in the Mid-Twentieth Century”

Annual Meeting of the Society for Ethnomusicology Conference

Albuquerque, New Mexico, November 15-17th, 2018

“Mixing in Too Much Jewish: American Jewish Identity and the Klezmer Clarinet Repertoire of the Mid-Twentieth Century”

International Clarinet Association Research Competition at ClarinetFest 2018
Ostend, Belgium, July 8-12, 2018

“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”

Los Alamos Jewish Community Center
Los Alamos, New Mexico, June 20, 2018

“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”

Eastern New Mexico University
Portales, New Mexico, April 23, 2018

“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”

Congregation Sons of Abraham
La Crosse, Wisconsin, October 22, 2017

“Krooked Knidel: Jewish-American Identity and the Repertoire of Marty Levitt”

Society for Ethnomusicology, Southeast and Caribbean Regional Conference
Charleston, South Carolina, March 4, 2017

Guest Lecture on Klezmer Music

World Music Class, College of Charleston
Charleston, South Carolina, March 3, 2017

“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”

KlezmerQuerque Lunch-n-Learn
Albuquerque, New Mexico, February 19, 2017

“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”

Yiddish Historically Informed Performance Conference at Yiddish Summer Weimar
Weimar, Germany, July 21, 2016

“The Forgotten Klezmer Repertoire of Eastern European Jewish Weddings”

Shared Knowledge Conference Presentation, University of New Mexico, April 24, 2015

LANGUAGES

English- Native

Yiddish and Spanish- Basic reading skills

PROFESSIONAL AFFILIATIONS

International Clarinet Association

Society for Ethnomusicology

Association for Jewish Studies

New Mexico Folk Music and Dance Society

APPLIED TEACHERS

Clarinet

Keith Lemmons, Professor of Music, Associate Dean for the College of Fine Arts
University of New Mexico- August 2013- May 2015

Michael Chesher, Associate Professor of Music, Luther College
August 2009- May 2013

Klezmer

Margot Leverett, *Margot Leverett and the Klezmer Mountain Boys*
November 2013- 2015

Piano

Du Huang, Associate Professor of Music, Luther College
September 2009- December 2010

Miko Kominami, Adjunct Faculty in Music, Luther College
January 2011- May 2011

SELECTED PERFORMING EXPERIENCE

Folk Music

Two Odd Butterflies Albuquerque, New Mexico	07/2018- Present
The Parson Sisters , Global Folk Dance Albuquerque, New Mexico	04/2018- Present
Dust City Opera , Indie Folk Rock Albuquerque, New Mexico	02/2018- Present
Edith Boulevard , Contra/English/Scottish Country Dance Albuquerque, New Mexico	03/2017- Present
Rusty Tap , Contra Dance Band Albuquerque, New Mexico	09/2015- 03/2017 01/2018- Present
The Thrifters , Americana, English Country, Scottish, and Contra Dance Band Albuquerque, New Mexico	05/2015- 03/2017
Di Kavene Kapelye , Klezmer Trio Albuquerque, New Mexico	08/2014- Present
Rebbe's Orkestra , Klezmer Band Albuquerque, New Mexico	01/2014- 05/2017
Goddess of Arno , Balkan Folk Dance Band Albuquerque, New Mexico	11/2013- 02/2016
Nahalat Shalom Community Klezmer Band Albuquerque, New Mexico	11/2013- 02/2016
Maritza , Eastern European Folk Band Decorah, Iowa	06/2013- 07/2013

Chamber Music

drip project	2017- Present
Minneapolis, Minnesota	
Salsola Consort	2017
Albuquerque, New Mexico	
New Mexico Contemporary Ensemble	2016- Present
Albuquerque, New Mexico	
New Music New Mexico , University of New Mexico	2014- 2017
<i>Clarinet, Bass Clarinet</i>	
Duo Mozzafiato	2016
Albuquerque, New Mexico	
Tango Ensemble , Luther College	2012
<i>Clarinet, Bass Clarinet</i>	
Bløserwinds , Woodwind Quintet, Luther College	2012
Jazz Combo , Piano, Luther College	2009- 2010

Recitals

Solo Piano Concert	10/15/2017
Hardies Creek Lutheran Church, Ettrick, WI	
“Afinidad” Solo Clarinet/Bass Clarinet and Electronics Recital	03/02/2017
College of Charleston, Charleston, South Carolina	
Soprano Recital with Tara Priolo (Collaborative Piano)	
Galesville, Wisconsin	01/05/2017
Maple Grove, Minnesota	01/06/2017
Decorah, Iowa	01/07/2017
Clarinet and Piano Duo Recitals with Gabriel Longuinhos	
Galesville, Wisconsin	07/19/2015
Decorah, Iowa	07/20/2015
Albuquerque, New Mexico	10/17/2015
Las Cruces, New Mexico	10/18/2015
Graduate Clarinet Recital , University of New Mexico	03/30/2015
Senior Clarinet Recital , Luther College	10/04/2012
Junior Clarinet Recital , Luther College	02/18/2012
Concert Series Organizer and Performer	2011- 2013
Old Main Historical and Community Arts Center, Galesville, Wisconsin	
Composition Student Recitals	2012- 2013
<i>Clarinet and Piano</i>	
Student Instrumental and Vocal Recital Collaborative Pianist	2009- 2013
Luther College	