



Multi-instrumentalist and Musicologist  
Curriculum Vitae  
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## EDUCATION

### University of New Mexico, Master in Music

Albuquerque, NM · August 2013 - May 2017

**MM in Clarinet Performance** – Major Professor: Mr. Keith Lemmons

**MM in Musicology** – Major Professor: Dr. Kristina Jacobsen-Bia

Thesis: “Mixing in Too Much Jewish: American Klezmer in New York City from 1950-1970”

### Luther College, Bachelor of Arts in Music - Clarinet

Decorah, IA · August 2009- December 2012

Major Professor: Dr. Michael Chesher

## HONORS AND AWARDS

**Grammy Foundation Grant** with Center for Traditional Music & Dance for Michael Alpert Collection 2017- 2018

**Student Research Grant**, Graduate & Professional Student Association, University of New Mexico 2017

**Dean’s Travel Grant**, Center for the Fine Arts, University of New Mexico 2014

**Professional Development Grant**, Graduate & Professional Student Association, University of New Mexico 2014

**Regent’s Scholarship**, Luther College, Decorah, IA 2009-2012

**Dean’s List**, Luther College, Decorah, IA 2009-2012

**Music Lesson Grant**, Luther College, Decorah, IA 2009-2012

**Weston Noble Music Scholarship**, Luther College, Decorah, IA 2009-2012

## TEACHING

**Guest Masterclass (Clarinet)** 2018  
Eastern New Mexico University, Portales, NM

**Private Lesson Teacher (Clarinet and Piano)** 2014- Present  
Albuquerque, NM

**Dorian Summer Music Camp (Clarinet)** June 2016  
Luther College, Decorah, IA

**Clarinet and General Music Teacher, Substitute Teacher** 2013- 2015  
New Mexico School of Music, Albuquerque, NM

<b>Graduate Teaching Assistant (Music Appreciation)</b> University of New Mexico, Albuquerque, NM	2013- 2015
<b>Chamber Music Coach</b> Albuquerque Youth Symphony, Albuquerque, NM	2014- 2015
<b>Piano Teacher</b> Galesville and Ettrick, WI	2008- 2011
<b>WORK EXPERIENCE</b>	
<b>Development Director</b> The Klezmer Institute, New York, NY	2018- Present
<b>Music Director</b> St. Timothy's Lutheran Church, Albuquerque, NM	2018- Present
<b>Lead Musician</b> St. Luke Lutheran Church, Albuquerque, NM	2018- Present
<b>Choir Accompanist</b> New Mexico Women's Chorus Small Group, Albuquerque, NM	2018- Present
<b>Founder and Artistic Director</b> New Mexico Contemporary Ensemble, Albuquerque, NM	2016- Present
<b>Choir Accompanist</b> Congregation Albert, Albuquerque, NM	2016- Present
<b>Publicist</b> New Mexico Folk Music and Dance Society, Albuquerque, NM	2017- 2018
<b>Pianist/Organist/Clarinetist</b> Monte Vista Christian Church, Albuquerque, NM	2016- 2017
<b>Graduate Assistant</b> New Music Ensemble, University of New Mexico, Albuquerque, NM	2015- 2016
<b>Music Director</b> Metropolitan Community Church, Albuquerque, NM	2014- 2016
<b>Transcription Services</b> Dr. Joel Rubin, University of Virginia	2015
<b>Director of Professional Development</b> The Discerning Clarinetist, Albuquerque, NM	2013- 2014
<b>Church Organist</b> Glenwood Lutheran Church, Decorah, IA	2011- 2013
<b>Substitute Church Organist</b> Galesville and Ettrick, WI	2005- 2011
<b>Student Accompanist</b> Luther College, Decorah, IA	2009- 2013

<b>Accompanist</b> Decorah Chorale, Decorah, IA	2010- 2013
<b>Church Organist</b> French Creek Lutheran Church, Ettrick, WI	2011
<b>Professional Accompanist</b> Galesville, WI	2005- 2011
<b>SERVICE TO THE PROFESSION</b>	
<b>Member of Local Arrangements Committee</b> Society for Ethnomusicology- Annual Meeting	2018
<b>Board Member, New Mexico Folk Music and Dance Society</b> Vice President · 2017-2018 President · 2019- Present	2016- Present
<b>Web Editor, Society for Ethnomusicology- Rocky Mountain Chapter</b>	2015- 2016
<b>SERVICE TO THE COMMUNITY</b>	
<b>Grant Writer</b> Levitt Legacy, New York City, New York	2017- Present
<b>Youth Music Director</b> Glenwood Lutheran Church, Decorah, IA	2011- 2013
<b>Accompanist</b> Wisconsin FFA Choir, Madison, WI	2007-2012
<b>PROFESSIONAL DEVELOPMENT</b>	
<b>Internship, Center for Traditional Music &amp; Dance, New York, NY</b> Digitize and catalog the field recordings of Michael Alpert, edit recordings of Dave Tarras Tribute concert; transcribe Dave Tarras interviews; co-write an article on Joe Aaron; assist with aspects of concert production; organize archive.	2014- Present
<b>Internship, AMP Concerts, Albuquerque, NM</b> Show managing, grant writing, and concert production.	2015
<b>KlezKanada Scholarship Recipient</b>	2015
<b>RESEARCH</b>	
<b>“Mixing in Too Much Jewish: American Klezmer in New York City from 1950-1970”</b> Musicology Thesis Subject- May 2017	
<b>Dave Tarras Tribute and Interviews</b> Website published in collaboration with the Center for Traditional Music and Dance, New York, NY, 2014-2016	
<b>“The Dancing Tradition: Sidney Beckerman and the Use of Klezmer Ornamentation”</b>	

Writing About Music Class, Dr. David Bashwiner, Spring 2014  
University of New Mexico

**“Reviving the Klezmer Tradition: A Study of Andy Statman”**

Research Paper for Independent Study, Mr. Keith Lemmons, Spring 2014  
University of New Mexico

**“Olivier Messiaen’s *Quartet for the End of Time* and Paul Hindemith’s *Symphony Mathis der Maler*:  
Treatises, Theories, and Compositions in the time of World War II”**

Senior Paper, Dr. Amy Engelsdorfer, Fall 2012, Luther College

## **PUBLICATIONS**

**“Klezmer in Mid-Century America” by Clara Byom**

The Klezmer Institute, Edited by Christina Crowder  
Forthcoming

**“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”**

Proceedings of the Yiddish Historically Informed Performance Conference at  
Yiddish Summer Weimar 2016  
Forthcoming

**Introduction to “The Levitt Legacy Klezmer Folio, Volume 1” by Dave Levitt**

The Klezmer Institute, Edited by Christina Crowder  
December 2018

**“Local Treasure: Joe Aaron and Milwaukee’s Klezmer Heritage”**

With Pete Rushefsky, Center for Traditional Music and Dance, *The Clarinet*  
February/March 2017

## **PRESENTATIONS**

**“Klezmer in Mid-Century America”**

Yiddish New York  
New York City, NY, December 2019

**Is the Repertoire of Sammy Musiker the Real Jewish Jazz?: Expressions of Jewish American  
Identity in the Mid-Twentieth Century”**

Annual Meeting of the Society for Ethnomusicology  
Albuquerque, NM, November 15-17th, 2018

**“Mixing in Too Much Jewish: American Jewish Identity and the Klezmer Clarinet Repertoire of  
the Mid-Twentieth Century”**

International Clarinet Association Research Competition at ClarinetFest 2018  
Ostend, Belgium, July 8-12, 2018

**“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”**

Los Alamos Jewish Community Center, Los Alamos, NM, June 20, 2018

**“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”**

Eastern New Mexico University, Portales, NM, April 23, 2018

**“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”**

Congregation Sons of Abraham, La Crosse, WI, October 22, 2017

**“Krooked Knaidel: Jewish-American Identity and the Repertoire of Marty Levitt”**

Society for Ethnomusicology, Southeast and Caribbean Regional Conference  
Charleston, South Carolina, March 4, 2017

**Guest Lecture on Klezmer Music**

World Music Class, College of Charleston, Charleston, SC, March 3, 2017

**“Mixing in Too Much Jewish: American Klezmerim of the 1950s-1970s”**

KlezmerQuerque Lunch-n-Learn, Albuquerque, NM, February 19, 2017

**“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”**

Yiddish Historically Informed Performance Conference at Yiddish Summer Weimar  
Weimar, Germany, July 21, 2016

**“The Forgotten Klezmer Repertoire of Eastern European Jewish Weddings”**

Shared Knowledge Conference Presentation, University of New Mexico, April 24, 2015

**RECORDINGS**

**“Afinidad” by Clara Byom**

Solo clarinet/bass clarinet works commissioned and/or premiered by Clara Byom. Featuring works by Maxwell R. Lafontant, Joshua Carro, Paul Marquardt, Gustavo Trillini, and José Ignacio Del Fabbro.

Recorded by Issa Noor, Albuquerque, NM

Forthcoming

**“Eleanor’s Adventure” by The Parson Sisters and Edith Boulevard**

Original dance music by Clara Byom

Recorded by Issa Noor, Albuquerque, NM

Forthcoming

**“Heaven” by Dust City Opera**

Original Indie Folk Rock Music by Paul Hunton

Recorded at Empty House Studios, Albuquerque, NM

CD Released March 3, 2019

**RECORDINGS (BY OTHERS) & PUBLICATIONS OF ORIGINAL COMPOSITIONS**

**“Love for Three Generations”**

In Jenny Beers and Scott Higgs’ *Key to the Cellar*

Forthcoming

**“On the Brighter Side and other dance tunes” by Clara Byom**

Self-published

May 2019

**“Love for Three Generations”**

In Kate Barnes’ *The Barnes Book of English Country Dance Tunes, Volume 3*

April 2019

**“Love for Three Generations”**

Recorded by The Dancehall Players on “An Evening in Dan’s Hall”

February 2019

**“English Country Dance - Atossa’s Gift and Love for Three Generations”**

Dance by Scott Higgs, Tune by Clara Byom, *The Country Dance and Song Society News*

Spring 2018

**APPLIED TEACHERS**

**Clarinet**

**Keith Lemmons**, Professor of Music, Associate Dean for the College of Fine Arts  
University of New Mexico 8/2013- 5/2015

**Michael Chesher**, Associate Professor of Music, Luther College 8/2009- 5/2013

**Piano**

**Du Huang**, Associate Professor of Music, Luther College 9/2009- 12/2010

**Miko Kominami**, Adjunct Faculty of Music, Luther College 1/2011- 5/2011

**SELECTED PERFORMING EXPERIENCE**

**Folk Music**

**Odd Butterflies**, Albuquerque, NM 07/2018- Present

**The Parson Sisters**, Global Folk Dance, Albuquerque, NM 04/2018- Present  
Staff at Tarab Retreat, Meg York Music 09/2019  
Colorado Tour 08/2019  
Arizona Run-out 06/2019  
Staff at FolkMADness, NM Folk Music and Dance Society 05/2019  
Headed West Tour (CO, NV, CA) 10/2018- 11/2018  
Midwest Tour (WI, IA, OK) 08/2018- 09/2018

**Dust City Opera**, Indie Folk Rock, Albuquerque, NM 02/2018- Present

**Edith Boulevard**, Americana/Contra/English/Scottish Country Dance,  
Albuquerque, NM 03/2017- Present

**Rusty Tap**, Contra Dance Band, Albuquerque, NM 09/2015- 02/2019  
Staff at Boo Camp, NM Folk Music and Dance Society 11/2018

**The Thrifters**, Americana/Contra/English/Scottish Country Dance,  
Albuquerque, NM 05/2015- 03/2017  
Staff at Boo Camp, NM Folk Music and Dance Society 11/2016

**Di Kavene Kapelye**, Klezmer Trio, Albuquerque, NM 08/2014- Present

**Rebbe’s Orkestra**, Klezmer Band, Albuquerque, NM 01/2014- 05/2017

**Goddess of Arno**, Balkan Folk Dance Band, Albuquerque, NM 11/2013- 02/2016

**Nahalat Shalom Community Klezmer Band**, Albuquerque, NM 11/2013- 02/2016

**Maritza**, Eastern European Folk Band, Decorah, IA 06/2013- 07/2013

### Chamber Music

**Blue Tortoise Duo (A Project of NMCE)**, Albuquerque, NM 2019- Present

**drip project**, Minneapolis, MN 2017- 2018  
Midwest Tour (MN, WI, IA) 07/2017

**New Mexico Contemporary Ensemble**, Albuquerque, NM 2016- Present  
Guest Artists at SCI National Conference, Albuquerque, NM 03/2019  
Midwest Tour (WI, IA, MN) 08/2017  
Midwest Tour (WI, IA, MN) 07/2016- 08/2016

**New Music New Mexico**, University of New Mexico 2014- 2017

**Duo Mozzafiato**, Albuquerque, NM 2016

**Tango Ensemble**, Luther College 2012

**Bløserwinds**, Woodwind Quintet, Luther College 2012

**Jazz Combo**, Piano, Luther College 2009- 2010

### Solo and Other Collaborative Performances

#### Montage Music Society Performances

Santa Fe, NM 04/18/2020  
Durango, CO 04/24/2020  
Santa Fe, NM 06/04/2020

**Collaborative Performance with Joshua Lorris Dale and Lauren Coons** 08/10/2019  
CFA Downtown Studio, Albuquerque, NM

#### Solo Accordion Tour

Minneapolis, MN 06/30/2019  
Medford, WI 07/03/2019  
Trempealeau, WI (with Eddie Allen) 07/03/2019  
Galesville, WI 07/05/2019  
Arcadia, WI 07/06/2019  
North Bend, WI 07/07/2019  
Viroqua, WI (with Eddie Allen) 07/09/2019

#### Guest Artist with Ladies at Play at Sage Assembly

English Country Dance Ball presented by New Mexico Folk Music and Dance Society  
St. John's College, Santa Fe, NM 03/30/2019

#### Solo Piano Concert

Hardies Creek Lutheran Church, Ettrick, WI 10/15/2017

**"Afinidad" Solo Clarinet/Bass Clarinet and Electronics Recital** 03/02/2017  
College of Charleston, Charleston, South Carolina

**"To Be Somebody" Recitals with Soprano, Tara Priolo (Collaborative Piano)**

Galesville, Wisconsin	01/05/2017
Maple Grove, Minnesota	01/06/2017
Decorah, Iowa	01/07/2017
<b>Clarinet and Piano Duo Recitals with Gabriel Longuinhos</b>	
Galesville, WI	07/19/2015
Decorah, IA	07/20/2015
Albuquerque, NM	10/17/2015
Las Cruces, NM	10/18/2015
<b>Graduate Clarinet Recital, University of New Mexico</b>	03/30/2015
<b>Senior Clarinet Recital, Luther College</b>	10/04/2012
<b>Junior Clarinet Recital, Luther College</b>	02/18/2012

### LANGUAGES

English- Native · Yiddish and Spanish- Basic reading skills

### PROFESSIONAL AFFILIATIONS

International Clarinet Association · Society for Ethnomusicology  
Country Dance and Song Society · New Mexico Folk Music and Dance Society