

# Clara Byom

*Multi-instrumentalist and Musicologist*

Curriculum Vitae

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## EDUCATION

### University of New Mexico, Master in Music

Albuquerque, NM · August 2013 - May 2017

**MM in Clarinet Performance** – Major Professor: Mr. Keith Lemmons

**MM in Musicology** – Major Professor: Dr. Kristina Jacobsen-Bia

Thesis: “Mixing in Too Much Jewish: American Klezmerim in New York City from 1950-1970”

### Luther College, Bachelor of Arts in Music - Clarinet

Decorah, IA · August 2009- December 2012

Major Professor: Dr. Michael Chesher

## HONORS AND AWARDS

<b>Grammy Foundation Grant</b> with Center for Traditional Music & Dance for Michael Alpert Collection	2017- 2018
<b>Student Research Grant</b> , Graduate & Professional Student Association, University of New Mexico	2017
<b>Dean’s Travel Grant</b> , Center for the Fine Arts, University of New Mexico	2014
<b>Professional Development Grant</b> , Graduate & Professional Student Association, University of New Mexico	2014
<b>Regent’s Scholarship</b> , Luther College, Decorah, IA	2009-2012
<b>Dean’s List</b> , Luther College, Decorah, IA	2009-2012
<b>Music Lesson Grant</b> , Luther College, Decorah, IA	2009-2012
<b>Weston Noble Music Scholarship</b> , Luther College, Decorah, IA	2009-2012

## TEACHING

<b>Guest Masterclass (Clarinet)</b> , Eastern New Mexico University, Portales, NM Instruct clarinet students in front of peers.	2018
<b>Private Lesson Teacher (Clarinet and Piano)</b>	2014- Present

Albuquerque, NM, Instruct individual clarinet and piano lessons.

<b>Dorian Summer Music Camp (Clarinet)</b> , Luther College, Decorah, IA Instruct individual clarinet lessons.	June 2016
<b>Clarinet and General Music Teacher, Substitute Teacher</b> New Mexico School of Music, Albuquerque, NM Instruct individual clarinet lessons; teach general music to small classes of students age 18 months to 6 years old; substitute teach for individual lessons.	2013- 2015
<b>Graduate Teaching Assistant (Music Appreciation)</b> University of New Mexico, Albuquerque, NM Assisted with preparation of homework assignments and exams; graded writing assignments.	2013- 2015
<b>Chamber Music Coach</b> Albuquerque Youth Symphony, Albuquerque, NM Coached a middle school clarinet trio.	2014- 2015
<b>Piano Teacher</b> Galesville and Ettrick, WI	2008- 2011
<b>WORK EXPERIENCE</b>	
<b>Development Director</b> , The Klezmer Institute, New York, NY Organizational tasks and grant-writing.	2018- Present
<b>Music Director/Pianist</b> , St. Timothy's Evangelical Lutheran Church Albuquerque, NM, Direct choir, select music, play worship services.	2018- Present
<b>Choir Accompanist</b> , New Mexico Women's Chorus "Hot Flashes" Albuquerque, NM, Accompany choir rehearsals and concerts.	2018- Present
<b>Founder and Artistic Director- New Mexico Contemporary Ensemble</b> Albuquerque, NM (nmcontemporaryensemble.org) Organizational tasks, grant-writing, programming and performing.	2016- Present
<b>Choir Accompanist</b> , Congregation Albert, Albuquerque, NM Accompany choir rehearsals and special services.	2016- Present
<b>Publicist</b> , New Mexico Folk Music and Dance Society, Albuquerque, NM Publish events on calendars, create posters, and manage social media.	2017- 2018
<b>Pianist/Organist/Clarinetist</b> , Monte Vista Christian Church Albuquerque, NM; Pianist, organist, choir accompanist.	2016- 2017
<b>Grant Writer</b> , Chatter (Ensemble Music New Mexico)	2016- 2017

Albuquerque, NM; Grant writing and other fundraising work.

**Graduate Assistant**, New Music Ensemble, Univ. of New Mexico, 2015- 2016  
Albuquerque, NM, Assist with schedules, publicity, and classroom preparation.

**Music Director**, Metropolitan Community Church, Albuquerque, NM 2014- 2016  
Direct choir, select music, play worship services.

**Transcription Services**, Dr. Joel Rubin, University of Virginia 2015

**Director of Professional Development**, The Discerning Clarinetist 2013- 2014  
Assist business partner in website management, blogging, product acquisition, advertisement, grant development, and other aspects of business.

**Church Organist**, Glenwood Lutheran Church, Decorah, IA 2011- 2013  
Play piano and organ for worship services.

**Substitute Church Organist**, Galesville and Etrick, WI 2005- 2011  
Play piano and organ for worship services.

**Student Accompanist**, Luther College, Decorah, IA 2009- 2013  
Accompany vocalists and instrumentalists for lessons, juries, and recitals.

**Accompanist**, Decorah Chorale, Decorah, IA 2010- 2013  
Accompany rehearsals and concerts.

**Church Organist**, French Creek Lutheran Church, Etrick, WI 2011  
Play piano and organ for worship services.

**Professional Accompanist**, Galesville, WI 2005- 2011  
Accompany choir rehearsals, concerts and competitions.  
Accompany vocalists and instrumentals for solo competitions.

### **SERVICE TO THE PROFESSION**

**Member of Local Arrangements Committee**, 2018  
Society for Ethnomusicology- Annual Meeting

**Board Member**, New Mexico Folk Music and Dance Society 2016- Present

**Web Editor**, Society for Ethnomusicology- Rocky Mountain Chapter 2015- 2016

### **SERVICE TO THE COMMUNITY**

**Grant Writer**, Levitt Legacy, New York City, New York 2017- Present

**Youth Music Director**, Glenwood Lutheran Church, Decorah, IA 2011- 2013  
Select music, rehearse and accompany church youth.

**Accompanist**, Wisconsin FFA Choir, Madison, WI 2007-2012  
 Accompany rehearsals and performances at the State FFA Convention and State Fair.

### PROFESSIONAL DEVELOPMENT

**Internship**, Center for Traditional Music & Dance, New York, NY 2014- Present  
 Digitize and catalog the field recordings of Michael Alpert, Edit recordings of Dave Tarras Tribute concert; transcribe Dave Tarras interviews; co-write an article on Joe Aaron; assist with aspects of concert production; Organize archive.

**Internship**, AMP Concerts, Albuquerque, NM 2015  
 Show managing, grant writing, and concert production.

**KlezKanada Scholarship Recipient** 2015

**KlezmerQuerque Participant** 2014-2018

### RESEARCH

**“Mixing in Too Much Jewish: American Klezmorim in New York City from 1950-1970”**  
 Musicology Thesis Subject- May 2017

**Dave Tarras Tribute and Interviews**  
[www.ctmd.org/davetarrastrIBUTE.htm](http://www.ctmd.org/davetarrastrIBUTE.htm) Website published in collaboration with the Center for Traditional Music and Dance, New York, NY

**“The Dancing Tradition: Sidney Beckerman and the Use of Klezmer Ornamentation”**  
 Writing About Music Class, Dr. David Bashwiler, Spring 2014  
 University of New Mexico

**“Reviving the Klezmer Tradition: A Study of Andy Statman”**  
 Research Paper for Independent Study, Mr. Keith Lemmons, Spring 2014  
 University of New Mexico

**“Olivier Messiaen’s *Quartet for the End of Time* and Paul Hindemith’s *Symphony Mathis der Maler*: Treatises, Theories, and Compositions in the time of World War II”**  
 Senior Paper, Dr. Amy Engelsdorfer, Fall 2012, Luther College

### PUBLICATIONS

**“Love for Three Generations”**  
 In Peter Barnes’ “The Barnes Book of English Country Dance Tunes, Volume 3”  
 Forthcoming

**“English Country Dance - Atossa’s Gift and Love for Three Generations”**  
 Dance by Scott Higgs, Tune by Clara Byom, The Country Dance and Song Society News  
 Spring 2018

**“Local Treasure: Joe Aaron and Milwaukee’s Klezmer Heritage”**

With Pete Rushefsky, Center for Traditional Music and Dance, The Clarinet  
February/March 2017

**“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”**

Proceedings of the Yiddish Historically Informed Performance Conference at  
Yiddish Summer Weimar 2016  
Forthcoming

**PRESENTATIONS**

**“Is the Repertoire of Sammy Musiker the Real Jewish Jazz?: Expressions of Jewish American Identity in the Mid-Twentieth Century”**

Annual Meeting of the Society for Ethnomusicology,  
Albuquerque, NM, November 15-17th, 2018

**“Mixing in Too Much Jewish: American Jewish Identity and the Klezmer Clarinet Repertoire of the Mid-Twentieth Century”**

International Clarinet Association Research Competition at ClarinetFest 2018  
Ostend, Belgium, July 8-12, 2018

**“Mixing in Too Much Jewish: American Klezmer of the 1950s-1970s”**

Los Alamos Jewish Community Center, Los Alamos, NM, June 20, 2018

**“Mixing in Too Much Jewish: American Klezmer of the 1950s-1970s”**

Eastern New Mexico University, Portales, NM, April 23, 2018

**“Mixing in Too Much Jewish: American Klezmer of the 1950s-1970s”**

Congregation Sons of Abraham, La Crosse, WI, October 22, 2017

**“Krooked Knaidel: Jewish-American Identity and the Repertoire of Marty Levitt”**

Society for Ethnomusicology, Southeast and Caribbean Regional Conference  
Charleston, South Carolina, March 4, 2017

**Guest Lecture on Klezmer Music**

World Music Class, College of Charleston, Charleston, SC, March 3, 2017

**“Mixing in Too Much Jewish: American Klezmer of the 1950s-1970s”**

KlezmerQuerque Lunch-n-Learn, Albuquerque, NM, February 19, 2017

**“Mixing in Too Much Jewish: A Case Study of the Musiker Brothers”**

Yiddish Historically Informed Performance Conference at Yiddish Summer Weimar  
Weimar, Germany, July 21, 2016

**“The Forgotten Klezmer Repertoire of Eastern European Jewish Weddings”**

Shared Knowledge Conference Presentation, University of New Mexico, April 24, 2015

**APPLIED TEACHERS****Clarinet**

**Keith Lemmons**, Professor of Music, Associate Dean for the College of Fine Arts  
University of New Mexico 8/2013- 5/2015

**Michael Chesher**, Associate Professor of Music, Luther College 8/2009- 5/2013

**Klezmer**

**Margot Leverett**, *Margot Leverett and the Klezmer Mountain Boys* 11/2013- 2015

**Piano**

**Du Huang**, Associate Professor of Music, Luther College 9/2009- 12/2010

**Miko Kominami**, Adjunct Faculty in Music, Luther College 1/2011- 5/2011

**SELECTED PERFORMING EXPERIENCE****Folk Music**

**Odd Butterflies**, Albuquerque, NM 07/2018- Present

**The Parson Sisters**, Global Folk Dance, Albuquerque, NM 04/2018- Present

**Dust City Opera**, Indie Folk Rock, Albuquerque, NM 02/2018- Present

**Edith Boulevard**, Americana/Contra/English/Scottish Country Dance,  
Albuquerque, NM 03/2017- Present

**Rusty Tap**, Contra Dance Band, Albuquerque, NM 09/2015- 03/2017  
Albuquerque, NM 01/2018- Present

**The Thrifters**, Americana/Contra/English/Scottish Country Dance,  
Albuquerque, NM 05/2015- 03/2017

**Di Kavene Kapelye**, Klezmer Trio, Albuquerque, NM 08/2014- Present

**Rebbe's Orkestra**, Klezmer Band, Albuquerque, NM 01/2014- 05/2017

**Goddess of Arno**, Balkan Folk Dance Band, Albuquerque, NM 11/2013- 02/2016

**Nahalat Shalom Community Klezmer Band**, Albuquerque, NM 11/2013- 02/2016

**Maritza**, Eastern European Folk Band, Decorah, IA 06/2013- 07/2013

**Chamber Music**

**drip project**, Minneapolis, MN 2017- Present

**Salsola Consort**, Albuquerque, NM 2017

**New Mexico Contemporary Ensemble**, Albuquerque, NM 2016- Present

<b>New Music New Mexico</b> , University of New Mexico	2014- 2017
<b>Duo Mozzafiato</b> , Albuquerque, NM	2016
<b>Tango Ensemble</b> , Luther College	2012
<b>Bløserwinds</b> , Woodwind Quintet, Luther College	2012
<b>Jazz Combo</b> , Piano, Luther College	2009- 2010

### Recitals

<b>Solo Piano Concert</b>	10/15/2017
Hardies Creek Lutheran Church, Ettrick, WI	
<b>“Afinidad” Solo Clarinet/Bass Clarinet and Electronics Recital</b>	03/02/2017
College of Charleston, Charleston, South Carolina	
<b>Soprano Recital with Tara Priolo (Collaborative Piano)</b>	
Galesville, Wisconsin	01/05/2017
Maple Grove, Minnesota	01/06/2017
Decorah, Iowa	01/07/2017
<b>Clarinet and Piano Duo Recitals with Gabriel Longuinhos</b>	
Galesville, WI	07/19/2015
Decorah, IA	07/20/2015
Albuquerque, NM	10/17/2015
Las Cruces, NM	10/18/2015
<b>Graduate Clarinet Recital</b> , University of New Mexico	03/30/2015
<b>Senior Clarinet Recital</b> , Luther College	10/04/2012
<b>Junior Clarinet Recital</b> , Luther College	02/18/2012
<b>Concert Series Organizer and Performer</b>	2011- 2013
Old Main Historical and Community Arts Center, Galesville, WI	
<b>Composition Student Recitals</b> , Clarinet and Piano	2012- 2013
<b>Student Instrumental and Vocal Recital Collaborative Pianist</b>	2009- 2013
Luther College	

### LANGUAGES

**English-** Native · **Yiddish and Spanish-** Basic reading skills

### PROFESSIONAL AFFILIATIONS

**International Clarinet Association** · **Society for Ethnomusicology**

**Association for Jewish Studies · New Mexico Folk Music and Dance Society**