

Clara Byom - Premieres

<u>Composer</u>	<u>Work Title and Instrumentation</u>	<u>Date of Work</u>
*Hesam Abedini	Farewell for trombone, bass clarinet, and 2 percussion	2018
*Levi Brown	Postcard for open instrumentation	2018
*Joshua Carro	[[[asphuxia]]] for electro-acoustic cymbal, wind performer, and ableton live	2015
*Joshua Carro	M[i][a]KRO for open instrumentation	2017
*Joshua Carro	for solo or ensemble #2 for open instrumentation	2017
*Joshua Carro	for 1 to ∞ for open instrumentation	2017
*Joshua Carro	[the now of time] for open instrumentation	2018
Lauren V. Coons	Transfigurations for three sounding bodies	2019
*Patrick Debonis	A Merging of Memories for violin, clarinet, trombone, saxophone, and 10 channels	2018
*Jose I. Del Fabbro	Journey, Crossroads and Impasse for violin, trombone, and piano	2017
*Richard Drehoff Jr	degradations for mixed quartet	2017
*Richard Drehoff Jr.	Fermi's Paradox for open instrumentation	2017
*Jordan Dykstra	Inner Sound for open instrumentation	2016
+Amy Engelsdorfer	Sometimes I Wonder for soprano, horn, and piano (text by Moira Finley)	2018
*Peter Gilbert & Karola Obermüller	From Shadow to Thunder for clarinet, trombone, violin, cello, percussion, live electronics, and dancers	2017
*Luke Gullickson	two weeks on the roof of the world for bass trombone, violin, and piano	2016
+Luke Gullickson	Lamentations for soprano, horn and piano	2017
*Ulrich Krieger	Dagaz for open instrumentation	2017
Maxwell R. Lafontant	Memories Lost for mezzo-soprano and piano (text by Tyler Hagy)	2011
Maxwell R. Lafontant	Course of Empire for clarinet and piano	2012
Maxwell R. Lafontant	Suite for solo clarinet	2012
*Maxwell R. Lafontant	Augmentry for trombone and clarinet	2016
*Maxwell R. Lafontant	Cantata for clarinet and fixed media	2017
*Maxwell R. Lafontant	Passacaglia for mixed quartet	2017
+Maxwell R. Lafontant	Isaiah 43 for soprano, horn, and piano	2018
*Stephen Lilly	Greetings from for open instrumentation	2016
*Paul Marquardt	Sonata for solo clarinet	2016
*Paul Marquardt	Postcard for open instrumentation	2017
*New Mexico Contemporary Ensemble	Three Intermezzi for foosball table and ableton live	2018
*Eduardo Orea	Rigel for mixed quartet	2019

*Kimberly Osberg	Red Light, Green Light for open instrumentation	2018
*Kimberly Osberg	TAG for violin, clarinet, saxophone, trombone, cello, vibraphone	2018
*Mathias Rodriguez	Catch It for bass clarinet, trombone, vibraphone, and fixed media	2019
*Emily Sanchez	Of Two Worlds for bass clarinet, trombone, percussion, violin, and moog synthesizer	2019
*Mark Scott	Scenes from Above for trombone/bass trombone and clarinet/bass clarinet	2017
Sierra Stackhouse	North for solo piano	2017
*Gustavo Trillini	Afinidad for bass clarinet and electronics	2017

*denotes premiere with New Mexico Contemporary Ensemble

+denotes premiere with drip project